

El Duo Dinamico RESISTIRÉ

♩ = 94

INTRO

Piano

Bajo

Pno.

Bajo

6

ESTROFA 1

10

Pno.

Bajo

14

ESTROFA 2

18

Pno.

Bajo

22

Pno.

Bajo

Detailed description of the musical score: The score is for a piece titled 'El Duo Dinamico RESISTIRÉ'. It is in 4/4 time with a tempo of 94 beats per minute. The piece is divided into sections: an Intro (measures 1-5), Estrofa 1 (measures 6-13), and Estrofa 2 (measures 14-21). The instrumentation includes Piano (Piano), Bajo (Bass), and Pno. (Piano). The Piano part features a melodic line with triplets and sixteenth notes. The Bajo part provides a steady bass line with eighth and quarter notes. The Pno. part includes complex rhythmic patterns with sixteenth notes and triplets. The score uses various musical notations, including slurs, ties, and dynamic markings. The key signature has one flat (B-flat).

2

26 **ESTRIBILLO 1**

Piano and Bass notation for measures 26-29. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part consists of a steady eighth-note accompaniment.

Piano and Bass notation for measures 30-33. The piano part continues with a melodic line and a bass line. The bass part continues with its eighth-note accompaniment.

34 **ESTRIBILLO 2**

Piano and Bass notation for measures 34-37. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part consists of a steady eighth-note accompaniment.

Piano and Bass notation for measures 38-41. The piano part continues with a melodic line and a bass line. The bass part continues with its eighth-note accompaniment.

42 **CODA FINAL**

Piano and Bass notation for measures 42-46. The piano part features a melodic line in the right hand and a bass line in the left hand. The bass part consists of a steady eighth-note accompaniment. The piano part includes a sixteenth-note triplet in measure 45.

Piano and Bass notation for measures 47-50. The piano part continues with a melodic line and a bass line. The bass part continues with its eighth-note accompaniment. The piano part includes a sixteenth-note triplet in measure 49.